

# 2 Chronicles 4:7

Authorized King James Version (KJV)

And he made ten candlesticks of gold according to their form, and set them in the temple, five on the right hand, and five on the left.

## Analysis

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**And he made ten candlesticks of gold according to their form, and set them in the temple, five on the right hand, and five on the left.**

This verse contributes to the narrative of Solomon's reign, specifically focusing on Sacred objects for worship reflecting heavenly realities. The Chronicler presents Solomon's faithfulness in temple building and worship as paradigmatic for post-exilic Israel. Unlike the Kings account which includes Solomon's failures, Chronicles emphasizes his positive example during his faithful years.

Theologically, the passage demonstrates that wholehearted seeking of God results in His manifest blessing and presence. The temple construction and dedication represent the climax of God's dwelling with Israel, foreshadowing the incarnation when God would dwell among humanity in Christ. The elaborate preparations and careful adherence to divine pattern emphasize that worship must occur on God's terms.

Cross-references to the tabernacle (Exodus 25-40), Davidic covenant (2 Samuel 7, 1 Chronicles 17), and Messianic prophecies illuminate how Solomon's temple points toward Christ as the true meeting place between God and humanity. The material glory of Solomon's kingdom anticipates the greater glory of the Messianic age.

## Historical Context

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The reign of Solomon (970-930 BCE) represents Israel's golden age of peace and prosperity. The temple construction began in Solomon's fourth year (966 BCE), exactly 480 years after the Exodus according to 1 Kings 6:1. The Chronicler writes from a post-exilic perspective (450-400 BCE), emphasizing themes relevant to the restored community: temple worship, Levitical service, and covenant faithfulness.

Archaeological evidence confirms Solomon's extensive building projects and international trade relationships. The temple's design incorporated Phoenician architectural elements, evidenced by parallel structures discovered in Syria and Lebanon. Solomon's alliance with Hiram of Tyre provided both materials (Lebanese cedar) and craftsmen for the construction.

The post-exilic audience, having returned from Babylonian captivity to rebuild the temple, needed encouragement that God's presence and blessing could be restored through faithful worship. The Chronicler presents Solomon's reign as paradigmatic—when leaders and people seek God wholeheartedly, He dwells among them and prospers them.

## Related Passages

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**Romans 1:17** — The righteous shall live by faith

**Hebrews 11:1** — Definition of faith

**Matthew 25:31** — Final judgment

**Revelation 20:12** — Judgment according to deeds

## Study Questions

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1. How does this verse deepen understanding of God's presence as the source of true blessing and success?
2. What does this passage teach about the importance of following God's prescribed patterns in worship and service?

3. How does Solomon's example in Temple Furnishings point forward to Christ as the ultimate fulfillment?

## Interlinear Text

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וַיַּעַשׂ	אֶת	מְנֹרֹת	זָהָב	עָשָׂר	כַּמִּשְׁפָּט
And he made	H853	candlesticks	of gold	ten	according to their form
H6213		H4501	H2091	H6235	H4941
וַיִּתֵּן	בְּהֵיכַל	וְחֵמֶשׁ	מִמֶּנִּי	וְחֵמֶשׁ	מִשְׁמָאוֹל:
and set	them in the temple	and five	on the right hand	and five	on the left
H5414	H1964	H2568	H3225	H2568	H8040

## Additional Cross-References

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**1 Kings 7:49** (Parallel theme): And the candlesticks of pure gold, five on the right side, and five on the left, before the oracle, with the flowers, and the lamps, and the tongs of gold,

**1 Chronicles 28:12** (Parallel theme): And the pattern of all that he had by the spirit, of the courts of the house of the LORD, and of all the chambers round about, of the treasuries of the house of God, and of the treasuries of the dedicated things:

**John 8:12** (Parallel theme): Then spake Jesus again unto them, saying, I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life.